

Thrive - GSO 2021

Jonathan Harris

$\text{♩} = 100$

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the notes. The lyrics are integrated into the music, appearing below the notes. Measure numbers (4, 7, 11, 16, 20, 24, 27, 30, 34) are placed to the left of the staves. Key changes and time signatures are marked at measure 11 and measure 24.

Chords and lyrics:

- Measures 1-3: F C B \flat C F C F C
- Measures 4-6: B \flat C F C B \flat C
- Lyrics: 'All living crea-tures have the right to live and thrive.' Re -flect on this; just how do they sur-vive? Pro -tect our world; im - prove our sit - u - a - tion through
- Measures 7-9: F C B \flat C F C B \flat C
- Lyrics: out the U N's De-cade of E-co - sy-stem re-stor a - tion. E - co - sy-stem re-stor a - tion.
- Measures 10-12: F C B \flat C F Dm E \flat B \flat F
- Lyrics: E - co - sy-stem re-stor-a - tion. Farm-lands, fo- rests, fresh-wa-ter, grass- lands.
- Measures 13-15: Dm E \flat B \flat F Dm C B \flat
- Lyrics: shrub-lands, sa-van nahs, moun-tains, o -ceans. Coasts, peat-lands, ur - ban a - re-as.
- Measures 16-18: E \flat A \flat ⁹ B \flat E \flat A \flat B \flat Gm/B \flat Gm/B F/C C
- Lyrics: E-co-sy-stems are all a - round us wor-king to - ge-ther for-ming a web of li - fe.
- Measures 19-21: F C B \flat C F C F C
- Lyrics: 'All living crea-tures have the right to live and thrive.' Re -flect on this; just how
- Measures 22-24: B \flat C F C B \flat C
- Lyrics: do they sur-vive? Pro -tect our world; im - prove our sit - u - a - tion through
- Measures 25-27: F C B \flat C F C B \flat C
- Lyrics: out the U N's De-cade of E-co - sy-stem re-stor-a - tion. Save our_world, don't de- stroy it.
- Measures 28-30: F C B \flat C F Dm E \flat B \flat F
- Lyrics: Save our_ world, don't de- stroy it. Trees, grass, birds, a - ni- mals,

39 Dm E♭ B♭ F Dm C B♭
 flo-wers, but-ter-flies, wa-ter, air. Soil, hab-i-tats, moun-tains, ri - vers.

43 E♭ 3 A♭⁹ E♭ 3 A♭⁹ E♭ 3 A♭ B♭ 3
 All these com-po-nents, li-v ing and non-liv-ing, wor-king to-ge-ther for-ming a

46 Gm/B♭ Gm/B F/C C F ♩ = 100 F C B♭ C
 web of li-fe. 'All liv-ing crea-tures have the right to live and thrive.' Re

50 F C B♭ 3 C F C B♭ C
 flect on this; just how do they sur-vive? Pro-tect our world; im-prove our sit-u-a-tion through

54 F C B♭ 3 C F C B♭ C
 out the U N's De-cade of E-co-sy-stem re-stor-a-tion. Let all crea-tures live and thrive.

58 F C B♭ C F C D⁷ G D
 Let all crea-tures live and thrive. 'All liv-ing crea-tures have the

62 C D G D C 3 D G D
 right to live and thrive.' Re-flect on this just how do they sur-vive? Pro-tect our world; im-

66 C D G D C 3 D G D
 prove our sit-u-a-tion through-out the U N's De-cade of E-co-sy-stem re-stor-a-tion.

69 G D C D G D C D G D
 A B C E-co-sy-stem re-stor-a-tion. Save our world, don't de-stroy it. Let all crea-tures

74 C D G (Sections A, B and C to be sung at the same time, 3 times (6 bars))
 live and thrive.